



Leisure Time Book Recommendations

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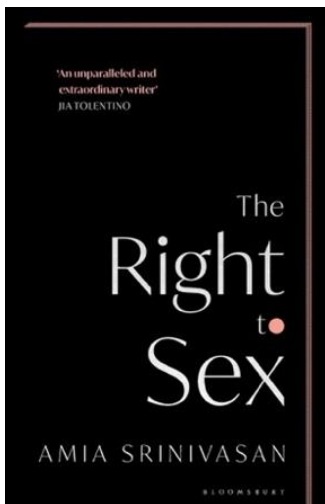


Image from Bloomsbury

Hi colleagues, I'm Jeanny. This month, the sexual harassment of male screenwriter Shi Hang has sparked a new round of the #Metoo movement in the Chinese cultural publishing world. When confronted with the victim's accusations, Shi Hang responded, "It is my real failure to bring such feelings to the women I familiar with." This quote is all too typical in the debate and defense of sexual harassment. To explore this I would like to share with you my nighttime literature, *The Right to Sex*. It is a newly published lightweight book, more like an essay collection by the author. The author is Amia, a rising academic star from Oxford University. In this controversial book, she explores taboo and debated topics about sex,

such as, is sexual desire instinctive? Why is teacher-student love not a romance? Why should women's voices be trusted in sexual harassment? Should sex workers be punished along with their clients? She is passionate and dedicated to her book. For example, in her bold assertion that our desires have the potential to change and that the promotion of 'affirmative consent' is an escape from the complexity of sexuality, limiting the possibility of a feminist critique of desire as a political critique. She asks the reader, concerning desire, "Why do we choose what we choose? What would we choose if we had a real choice?" She calls us to embrace desire, understand and master the complexity of sexuality, and embark on emancipatory action. Although many of the issues and arguments in the book are consensus in feminist theory, it is nevertheless an index to the historical development of feminism and a beginner-friendly and exciting read.

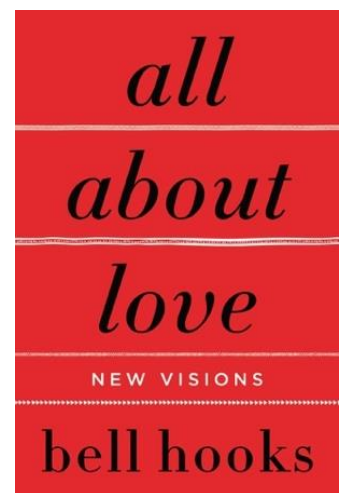


Image from Amazon

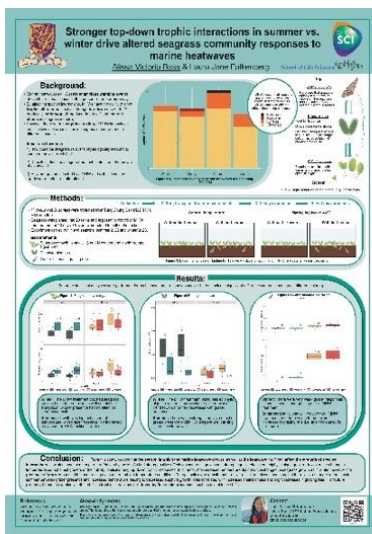
Another book I'd like to recommend is a more healing one, *All About Love*, by renowned feminist bell hooks, which has been too popular to be called "chicken soup literature." However, I'm still fascinated by her sharp and powerful writing.

[\(Continue reading\)](#)

Designing a Research Poster

Newsletter Team

During our PhD studies, we might find ourselves in a situation where we're tasked with creating a research poster for our work, or parts of it. A poster format is also a common submission option for many conferences, and the CUHK library organizes an annual interdisciplinary and university-wide poster competition. We don't claim any deep expertise here, but we wanted to use this newsletter to share some thoughts on the design and presentation of a research poster:



The poster of the winners of the [2023 competition](#), by Alissa V. Bass and Laura J. Falkenberg

1-Setting: Most of us are probably not very skilled and trained in design, so we readily rely on using basic options, such as PowerPoint or Word. While this is surely possible, you might consider investing the time in getting familiar with one of the very useful design freeware programs, such as [Canva](#) or [Figma](#). They offer free accounts and poster templates and are very user-friendly.

2-Design: There are obviously no universal solutions to all topics, but some things you might want to consider: Don't be too afraid of white spaces, not everything has to be filled with text. Use a sufficient font size for an A0 poster size. If you use icons, graphs, or images, use .svg formats to keep the quality when

increasing the sizes. Think of a consistent coloring concept that relates to your research or more broadly to the university colors.

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ANNOUNCEMENTS

✓ Job Ads

- Assistant Professor, Sociology (International Migration), UC San Diego. **Deadline for Applications: September 5, 2023** [\[See the ad\]](#)

✓ Call for Applications

- **PhD Program in Sociology and Social Research**, University of Trento. **Deadline for Applications: June 20, 2023** [\[See the ad\]](#)